

Upcoming Music Dept. Concerts

Percussion Ensemble Concert
March 30, 8:02 p.m.—Shu-box Theatre

Students' New Music Ensemble
April 3, 5:00 p.m. - Shu-box Theatre

Saxophone Ensemble Concert
April 5, 8:00 p.m. - University Theatre

Concert Band & Wind Ensemble
April 6, 7:30 p.m. - University Theatre

University Orchestra with UR Choirs
April 7, 8:00 p.m. - University Theatre

Jazz Ensemble
April 8, 8:00 p.m. - University Theatre

In Memoriam

The Department of Music wishes, tonight, to honor the memory of Thomas Manshardt, Professor Emeritus, who passed away March 20, 2009. Professor Manshardt was a concert pianist and faculty member teaching music in the Faculty of Fine Arts of the University of Regina from 1966 to 1994. He is remembered for a successful performing career, played out in Europe, Asia, the United States and Canada, during which he was often referred to as the "last student of Alfred Cortot," the legendary French pianist. Professor Manshardt will always be part of the Dept. of Music's history and its heritage. The Dept. of Music would like to dedicate tonight's concert to his memory.

The University of Regina Choirs present

*Celebrating
the Spiritual*

*Highlighting the contribution of
the African-American Spiritual
and Gospel Music*

**Chamber Singers
Concert Choir**

**Aaron Mitchell, conductor
William Sgrazzutti, accompanist**

**Sunday, March 29, 2009, 7:30 p.m.
St. Paul's Anglican Cathedral
Regina, SK**

PROGRAM

Chamber Singers, Winter 2009

I. Welcoming Spring

Now is the Month of Maying

Alison Lohans, recorder

The Silver Swan

O süsßer Mai (Op. 93a, No. 3)

Thomas Morley

Orlando Gibbons

Johannes Brahms

II. Longing and Remembrance

Shenandoah

Danny Boy

Set Me as a Seal

There Will Be Rest

arr. James Erb

arr. Joseph Flummerfelt

René Clausen

Frank Ticheli

III. Attributes of Divinity

Locus Iste

Ave Maria

David Gerhard and Alex Clarke, soloists

O Magnum Mysterium

Ubi Caritas

Heather Molloy, soloist

Anton Bruckner

Franz Biebl

Francis Poulenc

Maurice Duruflé

University of Regina Chamber Singers

Aaron Mitchell, conductor

INTERMISSION

Soprano

Annie Burch
Janelle Johnston
Lindsay Millar
Heather Molloy
Lise Moore
Christina Willatt

Alto

Vicki Elliott
Aubree Erickson
Carolyn Greve
Kathryn Janzen
Jacenta Murch
Kayla Stadnick

Tenor

Alex Clarke
David Gerhard
Gregory Muszkie
Kevin Petrychyn
Jonathan Seidle

Bass

Jon Achtzehner
Neal Adolph
Kenneth Bell
Joshua Hendricksen
Jerry Shen
Derek Stevenson
Aaron Warner
Rob Yurkowski



**The University of
Regina Orchestra**

Gems from Vienna

joined by the U of R
Combined Choirs

Tue. Apr. 7, 8 p.m.
**Univ. Theatre,
Riddell Centre**

Aaron Mitchell, conductor

Tickets: \$10 general, \$7 students
& seniors. Free for HS and Fine
Arts students with ID

Mozart's Overture to The Magic Flute
Schubert's Symphony No. 8
("Unfinished")
Beethoven's Choral Fantasy

with Dr. Christine Vanderkooy, piano soloist
and the University of Regina Choirs

Visit our website: www.urchoirs.com

Concert Choir, Winter 2009

Soprano

Candice Armstrong
Kailey Baum
Alex Bickford
Shawna Bunz
Riley Engele
Melissa Erzinger
Erika Folnovic
Crystal Gray
Daphne Kobewka
Jillian Lundquist
Michelle McConkey
Carmen McKinnon
Heather Molloy
Lyn Ruder
Kathryn Sinclair
Katherine Smythe
Tashia Toupin
Alyssa Woolhether

Tenor

Zach Appleton
Stephen Folnovic
Vincent Houghtaling
Janice Meeks
Brent Michelson
Andrew Pyck
Anthony Seidle

Alto

Emily Bernston
Jeannine Boutin
Annie Burch
Alyshia Chobot
Sarah Creurer
Corrin Cross
Teri Greenstien
Carolyn Greve
Nicole Haynes
Jessica Hiebert
Jeneane Kowalchuk
Roxanne Lenton-Young
Mandy McArthur
Dee Meyers
Morgan Moats
Brittany Poirier
Stacy Sandberg
Deborah Skoczylas
Richelle St. Marie
Kayla Stadnick
Sarah Stubbe

Bass

Stephen Macauley
Keith Murch
Arek Nicholson
David Selensky
Jerry Shen
Derek Stevenson
Richard Wade-Cummings

IV. The African-American Spiritual

Soon-Ah Will Be Done

William Dawson

Ain'-a That Good News

William Dawson

V. A Tribute to Gospel Music

City Called Heaven

arr. Josephine Poelinitz

Makyla Ingram, soloist

The Storm is Passing Over

arr. Barbara Baker

Arek Nicholson, soloist

He Never Failed Me Yet

Robert Ray

Alyssa Woolhether and Arek Nicholson, soloists

True Light

Keith Hampton

Annie Burch, soloist

Walk in Jerusalem

arr. Rollo Dilworth

University of Regina Concert Choir

Aaron Mitchell, conductor

William Sgrazzutti, piano

Daniel Jones, string bass

TRANSLATIONS

O süsßer Mai (Johannes Brahms)

O sweet May, the stream runs freely,
I stand close-mouthed, my eyes querulous.

I see neither your green array,
your colorfully-blossoming splendor,
Nor your blue skies;
to the earth I gaze.

O sweet May, set me free,
like a song along the dark hedge.

Locus Iste (Anton Bruckner)

This place was made by God,
A priceless holy place,
It is without fault.

Ave Maria (Franz Biebl)

The Angel of the Lord announced to Mary,
and she conceived by the Holy Spirit.

Hail Mary, full of grace, the Lord is with thee;
blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.

Mary said: Behold the handmaiden of the Lord,
be it done with me according to your word.

Hail Mary, etc.

And the Word was made flesh,
and dwelt among us.

Ave Maria (cont.)

Hail Mary, etc.

Holy Mary, Mother of God,
pray for us sinners,
now and at the hour of death. Amen.

O Magnum Mysterium (Francis Poulenc)

O great mystery
and wondrous sacrament,
that animals should see the new-born Lord
lying in a manger.

Blessed is the Virgin whose womb was worthy
to bear the Lord Jesus Christ. Alleluia!

Ubi Caritas (Maurice Duruflé)

Where there is charity and love, there God is.
We gather as one through the love of Christ.
Let us rejoice and be glad in Him.
Let us fear and love the living God.
And from a sincere heart let us love one another.